

Peter Johnson - Curriculum Vitae

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Professional Development and Experience

1997-2006 Lecturer (sessional) Adelaide Centre for the Arts and O'Halloran Hill, TAFE.
2005 Artist in Residence, Jam Factory Contemporary Craft & Design, South Australia
2003 Artist in Residence, Ceramics Department, University of South Australia
2002 Lecturer in Ceramics (sessional), University of South Australia
2001 Project Co-ordinator, Backstreets community art project. Funded by The City of Port Adelaide and Enfield Council
1996 Established Gaff Studio Gallery. Port Adelaide. SA
1993-4 Studio Residency. Barcelona, Spain. Funded by the Australia Council.
1991 - 1992 Ceramics Technician, University of South Australia
1990 - 1996 Jamboree Clay Workshop, SA. (Founding member).
1988 - 1990 Studio tenant, Jam Factory Contemporary Craft & Design, SA

Qualification

2005 Master of Fine Arts, (by research) Faculty of Art and Design, Monash University
1985 - 1987 Bachelor of Design (Ceramics/Glass), Underdale Campus, University of South Australia
1982 - 1984 Art and Craft Certificate, Onkaparinga Institute.

Solo Exhibitions

2006 Art Images Gallery. Adelaide
2005 *Passing By* Jam Factory Contemporary Craft & Design. Adelaide
2004 *Middle Ground*, Manyung Gallery. Mt. Eliza, Victoria
2004-2005 *From One Place to Another*, Visual Arts Touring Program, Country Arts SA
Figure and Place, Yarra Sculpture Gallery, Melbourne. Victoria
2001 *Sala Festival, Studio Exhibition, Gaff Gallery, Port Adelaide*
2000 *Between the Posts*, Adelaide Fringe 2000, Art Images, SA
1997 *Around the Corner* - Jam Factory Contemporary Craft & Design, Adelaide, SA

Selected Group Exhibitions

2006 *Terrain*, Beaver Galleries, Canberra
2003 *Jamboree Clay*, Jam Factory Contemporary Craft & Design, S.A
1999 *Sidney Myer Fund International Ceramic Award*, Shepparton Art Gallery
1996 *Alice Springs Craft Acquisition*
Time Space Body - Timpson Street Gallery - Fringe '96
1995 *National Craft Award*, Museum and Art Gallery of the Northern Territory
1994 *Home is where the Art is*, Artspace, Adelaide Festival Centre Adelaide

Selected Publications and Reviews

2005 *Passing By*, Dr. Noris Ioannou, The Advertiser. August 31
2001 Jane Waller, *Human Form in Clay*, The Crowood Press,
2000 *Between the Posts*, Adelaide Review, The Advertiser
1999 Ceramics International Art and Perception, Issue 34
1998 SA Crafts, Autumn Issue
1997 Dr Noris Ioannou, *Masters of Their Craft*. Craftsman House
Around the Corner, The Advertiser

Selected Collections

Alice Craft Acquisition, Artbank, Queensland University of Technology,
University of South Australia, University of Southern Queensland
University of Western Sydney, Private collections

Selected Grants and Awards

2004 Arts SA, Project Assistance - Development of new work
1993 Australia Council for the Arts, Overseas Residency, Barcelona, Spain
1991 Department for the Arts and Cultural Heritage, Development Grant
1990 SA Department for the Arts, Special Project Grant